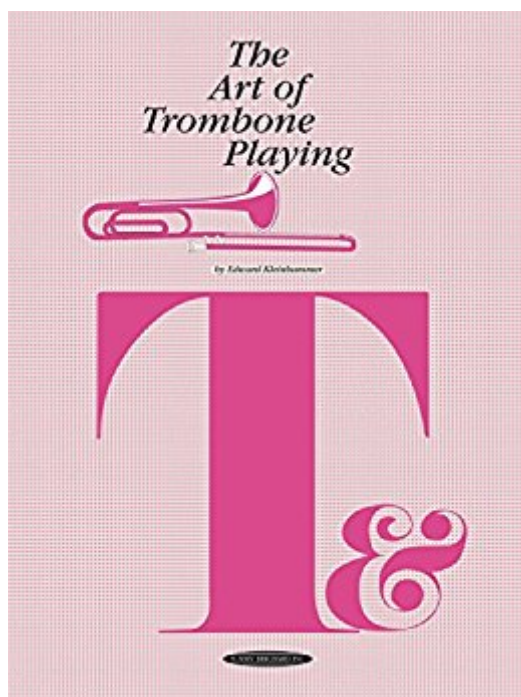


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# The Art Of Trombone Playing (The Art Of Series)



## Synopsis

Edward Kleinhammer, author of *The Art of Trombone Playing*, joined the Civic Orchestra, the training orchestra for the Chicago Symphony, in 1940. After two years he was accepted by the Chicago Symphony Orchestra, where he remained for his entire career until he retired in 1985. He has played under every Chicago Symphony Orchestra conductor, covering from Frederick Stock to Sir Georg Solti. In 1986 he received the Distinguished Service Award from the International Trombone Association. While Kleinhammer states that his book "is written for the student who has no teacher available or for the teacher seeking more fundamental knowledge of the field of trombone playing," he emphasizes that it is also "for the trombonist (in any stage of proficiency) who is always a student."

## Book Information

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## Customer Reviews

It is not by accident that Mr. Edwin Kleinhammer's name appears on many, many symphony musicians' bios. There are plenty of outstanding players, but "teaching" world class artists is another thing. CSO artists Mr. Kleinhammer and the late Mr. Arnold Jacobs and the late Mr. Frank Crisafulli have trained innumerable (global) lower brass artists for well over thirty years each. I have had the

pleasure of receiving a group lesson from Mr. Kleinhammer with two others and individual instruction from the late gentleman's gentleman Mr. Frank Crisafulli. What about the book? Mr. Kleinhammer states in his book that he strongly encourages lessons, but at the "worst" the book can self-teach the reader...this is NOT an exaggeration. His highly detailed diagrammed/photo-filled pages on embouchure alone can not be replicated in any other text, they are worth the price of the book by themselves. The (paperback) text includes HIGHLY practical sections on breathing, tone, range, slide technique/legatto (when to use "loo" vs. "doo", etc), intonation control, daily exercises and the crucial tongue-ing and concurrent air flow (emphasize the "air" get the flappy thing out of the way) mistakes of even advanced amateur players. If you "see" the pros calmly whip through a passage of a rapid Rimsky-Korsakov, for example, without jerking the slide or doing face contortions, etc. you're seeing all of Mr. Kleinhammer's book suggestions put into motion..this level of 1st flight pro does "make it" look easy. Go see a Joe Alessi, an outstanding jazz trombonist as well as the NY Philly first chair, and you'll see what I mean. The book contains also contains a concise section on trombone prep.

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